First Light International Salon 2027

FIAP/2027/074 **FIP/2027/015**

ORGANISER :
FOCUS, India

Website: https://firstlightsalon.com/
Email: focusindia.salon@gmail.com

SALON CHAIRMAN:
Sudip Roychoudhury EFIAP, FFIP, Hon.FICS
Itna Colony, Nabapally, Barasat,
Kolkata-700126, India

SALON CALENDAR :

Closing Date	17th January , 2027
Last Day of Judging	05th February , 2027
Result Date	12th February, 2027
Catalog and Award	07th May, 2027

SECTIONS :

(1) Open Monochrome
(2) Open Colour
(3) Nature (Color/Monochrome)
(4) World in Focus (Color/Monochrome)

PANEL OF SELECTORS :

1. Angelo Di Tommaso	MFIAP, EFIAP/d1, ESFIAP, PFIAP	(FRANCE)
2. Robert Millin	MFIAP, EFIAP/d4, PFIAP, MPSA	(England)
3. Venkatesh BS	GMPSA/P, APSA, EFIAP/g, GPU Cr5	(INDIA)

ENTRY FEES :

Foreign Entrants:
Overseas Entrants: Any 2 Sections €15 EUR, All 4 Sections €18 EUR
Club discount: €15 EUR all sections for 5 or more participants
Entry fees have to be paid online through PayPal, the link of which has been given in our website.
PayPal address : focusindia.salon@gmail.com

Indian Entrants:
Any 2 Sections Rs. 500, All sections Rs 700
Club discount Rs 600 all sections for 5 or more participants

Bank Details:
Name of the Bank : Axis Bank
Account holder Name : Sudip Roychoudhury
Account no. : 021010100603133
Branch Name : Nabapally
IFSC Code : UTIB0000021

Please be noted that the relevant documents of the online transfer must be mailed to focusindia.salon@gmail.com for the database updating.
Entries without entry fees will not be judged. No Correspondence will be entertained in this regard.

AWARDS :

Open Monochrome	**Open Color**	**Nature**	**Photo Travel**
FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal	FIAP Gold Medal
FIP Gold Medal	FIP Gold Medal	FIP Gold Medal	FIP Gold Medal
First Light Gold Medal	First Light Gold Medal	First Light Gold Medal	First Light Gold Medal
2 x FIAP Ribbon	2 x FIAP Ribbon	2 x FIAP Ribbon	2 x FIAP Ribbon
4 x FIP Ribbon	4 x FIP Ribbon	4 x FIP Ribbon	4 x FIP Ribbon
5 x e -Certificate of Merit	5 x e -Certificate of Merit	5x e -Certificate of Merit	5x e -Certificate of Merit
Best Overall Author- FIAP Blue Pin Best Indian Author Best Club Trophy (Min 15 Entrant)			

CATALOG :

PDF downloadable from web site by exhibitors.

IMAGE SPECIFICATIONS :

1. Required dimension of images in horizontal side must be within 1920 pixels.Required dimension of images in vertical side must be within 1080 pixels.
2. The image file must be in JPEG format.
3. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should notexceed 2MB.
4. While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.5.Titles should not be unduly long max 35 characters.

RULES

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization orits agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entranton photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file,or on photographic or electronic print material, mounting excepted.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on awebsite.

Awards will be mailed by registered post with proper reasonable care but organisers will not be held responsible for any damage, loss or theft.

The exhibition is not responsible for Customs Duties or Fees additional to postal costs for Award Medals and Ribbons in the country of arrival.
Once dispatched, if the package is undeliverable or refused by the entrant, it will not be reposted unless delivery fees are paid by the entrant

The decision of the Panel of selectors is final and binding, no further appeal will be

entertained. Submission of entries implies acceptance of all conditions of the Salon.

This Salon is conducted in conformity with FIAP and FIP regulations. Acceptances and awards will be taken into account for the FIAP and FIP distinctions. All Acceptances are eligible for statistics applicable to FIAP and FIP Distinction.

DATA PROTECTION :

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

BREACH OF CONDITIONS :

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete theentry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer orthe judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carryout reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as EntryRules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon
organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entranthas presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries maybe referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, imposesanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the
entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

NOTICE :

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm heor she has read these Conditions of Entry when he or she fills out the entry form. If the entrant doesnot so affirm the entry will not be submitted.

DEFINITIONS :

FIAP/FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP/FIP DEFINITION OF COLOUR:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.
Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

FIAP DEFINITION OF WORLD IN FOCUS:

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.
A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colours is allowed as long as the image looks natural.
The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP NATURE DEFINITION

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
• Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
• Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental

to the feeding of the animal does not fall under this provision.
• Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
• Human-made elements shall be permitted under the following circumstances:
a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

• Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
• Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
• Botanical organisms may not be removed from their natural environment for the purpose of photography.
• Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

• Cropping, straightening and perspective correction
• Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
• Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
• Complete conversion of colour images to grayscale monochrome
• Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
• Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

• Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
• Adding a vignette during processing
• Blurring parts of the image during processing to hide elements in the original scene
• Darkening parts of the image during processing to hide elements in the original scene
• All conversions other than to complete grayscale monochrome
• Conversion of parts of an image to monochrome, or partial toning, desaturation or oversaturation of colour.

NEW RULES OF FIAP (INFO 260/2023)

Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.